FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041581-A **Type of Permit:** FILMING **Release Date:** 07/07/2011

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title TOWING

Type of Production Student

Producer KAREN LOOP

Director WENHWA TS'AO

1st AD DANIEL PICO

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager KAREN LOOP
Primary Phone Mobile - 818-414-5113
Secondary Phone Fax - 818-762-5102

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,862.00
LA CITY FIRE SAFETY OFFICER	$2,176.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $4,646.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00041581-A
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title TOWING

Location Manager KAREN LOOP
Primary Phone Mobile - 818-414-5113
Secondary Phone Fax - 818-762-5102

Location Address 25820 S Vermont Ave, Los Angeles , CA, 90710

Location Type Park

Prep Dates 7/7/2011 - 7/7/2011 17:30 - 18:30 1 day

Film Dates 7/7/2011 - 7/7/2011 18:30 - 05:30 1 day

Strike Dates 7/8/2011 - 7/8/2011 05:30 - 06:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Ken Malloy Harbor Regional Park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Generator	1
Honey Wagons	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	4
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Equipment on property;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** A5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 33213

Coordinator Note Film Location: KEN MALLOY HARBOR REGIONAL PARK

Coordinator Note Per Clarisse One Park Monitor Required.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

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Summary Information — Location

Permit Number	F00041581-A	**Location Manager**	KAREN LOOP
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-414-5113
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Fax - 818-762-5102
Production Title	TOWING		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 7/8/2011 - 7/8/2011 17:30 - 20:00 1 day

Film Dates 7/8/2011 - 7/8/2011 20:00 - 06:00 1 day
7/9/2011 - 7/9/2011 19:00 - 06:00 1 day
7/10/2011 - 7/10/2011 19:00 - 05:00 1 day

Strike Dates 7/11/2011 - 7/11/2011 05:00 - 07:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document GRIFFITH PARK- MT HOLLYWOOD & VISTA DEL VALLE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA City UFSO assigned	27614
Rec & Park Monitor required	1

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Exterior models against scenery; Dog on set; Film activities at Vista Del Valle Dr. and Mt. Hollywood Dr.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note RAPG REF: 33213

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Summary Information — Location

Permit Number	F00041581-A	**Location Manager**	KAREN LOOP
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-414-5113
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Fax - 818-762-5102
Production Title	TOWING		

Coordinator Note CITY OF LOS ANGELES ANIMAL CONTROL NUMBER: 25323.

Coordinator Note FILM ACTIVITIES AT VISTA DEL VALLE DR. AND MT. HOLLYWOOD DR.

Coordinator Note PARK CLOSED FROM 22:00 - 06:00 HOURS.

Coordinator Note UFSO Required
7/08 20:00-6:00
7/09 19:00-6:00
7/10 19:00-5:00

Coordinator Note Filming Location: Griffith Park-Vista Del Valle & MT Hollywood Drive

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Ken Malloy Harbor Regional Park.
- OK to basecamp, crew park, cater and film in the North Lot.
- OK to film an accident scene along PCH with shell of car with tires, and no fluids in the car.
- OK to use ambulance for scene, may not use sirens due to wildlife. OK to turn on lights on ambulance.
- OK to use service yard parking lot for overflow parking if needed.
- No driving on or across the grass at any time.
- Must maintain access to parking lot at all times while park is open to the public.
- OK to hand carry equipment and props to location.
- May not enter the water at any time.
- No props allowed in the lake at any time.
- May not feed the wild life.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41581
AMERICAN FILM INSTITUTE - TOWING
KEN MALLOY HARBOR REGIONAL PARK

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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- OK to film the aftermath of an accident, where a dog has been struck by a car, at the intersection of Mt.Hollywood Drive and Vista del Valle.
- OK to film exterior walk and talk on the road.
- OK to film tow truck towing away car at scene of staged accident.
- OK to crew park, basecamp and cater along on Vista del Valle.
- All vehicles, trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain a 20' emergency access lane at all times.
- May not block any access to the trails.
- May not block access to the equestrian rest area.
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave or Fern Dell. NO EXCEPTIONS.
- OK to have crew cars up Vermont prior to 7am and after 10pm.
- Production companies are responsible for monitoring gates.
- Vehicles and/or heavy equipment are not allowed on grassy areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
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F-41581
AMERICAN FILM INSTITUTE – TOWING
(GRIFFITH PARK- MT HOLLYWOOD & VISTA DEL VALLE)

NOT A PERMIT